16th International Feng Shui Convention
8 - 12 November 2019
Singapore

The Book of Changes – One Tradition, Various Applications

Sponsors:
Master Dr Sabine Kullak
Fung Shui Lo
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Welcome to the 16th Annual International Feng Shui Convention (IFSC)

Eastern culture has been flourishing and evolving since time immemorial, as has its rich heritage of literary works, immortalized by the flow of time. Amongst the most famous of these, is the I-Ching (Yijing) – a Classic which has been hailed as the epitome of the category, and one of the foundations of Chinese culture. The I-Ching is based on simple concepts like Yin and Yang, but incorporates great complexity, comprising the dynamic theory of change which governs our lives and the flow of events. The apparent simplicity of the I-Ching has allowed its reach to be extensive, while its complexity has allowed for limitless variations and interpretations. We could even say that Qi gong, San Yuan Feng Shui, Bazi, Traditional Chinese Medicine, Mei Hua Yi Shu (Plum Blossom divination), Qi Men Dun Jia, and even modern computing technology – all stem from the knowledge of I-Ching. As such, the convention this year shall revolve around the exploration of the I-Ching, and how it has naturally developed into such a complex, malleable form of practical knowledge.

Convention Programme

Moderator: GM Vincent Koh | Master Janene Laird
Emcee: Master Janene Laird

Ramada Singapore Zhongshan Park
16 Ah Hood Road, Singapore, Level 2, Zhongshan 2

Pre-Convention Class
8 November 2019, Friday | Day 0

0900 – 1600 Using Feng Shui in Real Life Situations
GM Dr Stephen Skinner

Learn how the various methods of Feng Shui (Eight Mansion, San He and San Yuan, Xuan Kong, etc) can be used together, with examples from interesting real world case studies.

Ramada Singapore Zhongshan Park
16 Ah Hood Road, Singapore, Level 2, Balestier Ballroom

IFSC 2019
9 November 2019, Saturday | Day 1

0900 – 0940 Registration and Arrival, Coffee and Networking

0940 – 1010 Opening Session
Opening Speech by IFSA President
Award of Certificate – IFSA Accredited Feng Shui Masters
Letter of Appreciation to Friend of IFSA
Opening Ceremony – Ribbon Cutting

1010 - 1055 Keynote: Ancient Chinese Wisdom and Artificial Intelligence
Associate Professor Chua Chee Lay

Among all the treasures that Chinese culture has produced over a three thousand year period, Feng Shui is one of the most valuable, but yet often neglected. Discover how Feng Shui combines the wisdom of the ancient Chinese culture and technologies, and how we can tap on the superpower of artificial intelligence to bring Feng Shui to greater height in this digital era.

1055 -1140 Wang Huang I-Ching for Everyday Problem Solving
GM Raymond Lo

I Ching Divination is a very effective forecasting system that offers a peep into the future, enabling us to make better choices and decisions. Most people refer to I Ching as the "Book of Change" composed by King Wen of Chou Dynasty and Confucius of the Warring States between 1000-500 BC. However, as both authors were not fortune-tellers, the "Book of Change" is more a book of philosophy rather than one for forecasting. The most practical I Ching system is the King Wen Oracle system or Wang Huang Kua, or Fire Pearl Forest that is popularly applied by fortune tellers with amazing logic and accuracy. Dive into the historical background and technique of Wang Huang Kua with demonstrated examples on how the skill can be a tool to understand and predict future events.
### 1140 - 1220
**Feng Shui & Health**  
*Master Tyler Rowe*

The trigrams of the I Ching appear in two distinct contexts within ‘Classical Fengshui’ (as it was practiced during the ‘Classical period’ approximately 2000 years ago, this refers to its origins from Classical sources’ and not the erroneous modern use of the term to denote any practice originating prior to the 20th Century). The first application is in the trigram correlations of the Former Heaven arrangement to mountain dragons and the four landform images. The second is based on the Later Heaven sequence and the correspondences of the trigram virtues to the living. This presentation will investigate the use of trigrams in Classical Fengshui with an emphasis on explaining their anatomical forms and physiological functions in the body.

### 1220 - 1320
**Lunch Break**

### 1320 - 1405
**The Birth of San Yuan Feng Shui – I-Ching and the Luopan**  
*GM Dr Stephen Skinner*

This session traces the connection between the trigrams and hexagrams of the I Ching/Yijing and the development of the Feng Shui luopan. Originally, the 8 trigrams were simply markers for the 8 directions. The earliest rings were mainly astronomical such as the 28 Moon Mansions. It was not until 1019 CE that the 24 Mountains were connected to just 60 hexagrams on the San He luopan. Shao Yong, a Song dynasty Chinese philosopher, was interested in cycles of time yuan (Cycles) and generated circular arrangements of the hexagrams. This was later used on the luopan as a circular arrangement of 60 hexagrams matched with the 60 jiazi. In 1827 the number of hexagrams on the luopan was increased from 60 to 64, and so San Yuan Feng Shui was born.

### 1405 - 1445
**Using the I-Ching to Select and Evaluate a Property**  
*Master Jen Stone*

Learn the King Wen Oracle Way of using I Ching Divination to select and evaluate properties. This is especially ideal for those interested in using I Ching to enhance the Feng Shui of the house and/or to align an auspicious time to sell or buy properties. This method complements the use of Flying Star Feng Shui and BaZi Four Pillars of Destiny. Real life cases will be examined.

### 1445 - 1520
**I-Ching for Healthy Life**  
*Master Maureen Chu*

The Chinese traditional concept of health is about balance between Yin and Yang and among the 5 basic elements. This theory is also the foundation of I Ching. The King Wen Oracle system labels the hexagrams with 12 earthly branches and 6 animals. These are elements that enable the interpretation of health problems by observing the weakness of elements and their inter-activities such as clashes, combinations and conquer. Hence, it is also a handy tool to gain insight into the nature of sickness and forecast its future progress to facilitate appropriate cure. Examples will be used to demonstrate how I Ching can be an effective tool to managing health problems and selecting appropriate precautionary measures against sickness.

### 1520 - 1540
**Coffee/Tea Break**

### 1540 - 1620
**I-Ching and Psychology**  
*Master Dr Sabine B Kullak*

The Book of Changes embodies a rich philosophical heritage and has been widely used over centuries in various settings. As a powerful tool to reveal the potential of a given situation, it has helped people to understand the unconscious forces they face and find ways to tap on guidance and inspiration. Therefore, it is often claimed that I-Ching and Psychology are interlinked. Learn about the connection between the I-Ching’s philosophical views and the concepts of modern Psychology and what we can draw from them when dealing with present day questions.

### 1620 - 1700
**I-Ching & Business**  
*Mr Mark Tan*

As one of the 5 classics of China, I-Ching has become a fundamental philosophy that has moulded Chinese thinking. While it is understood that the East and the West approach business differently, many business philosophies and management styles in Asian societies can be traced back to the philosophy of I-Ching. Embrace the knowledge of I-Ching and gain new appreciation for the changing dynamics in today’s globalised business world.
0930 – 1000  Registration and Arrival, Coffee and Networking

1000 - 1040  I-Ching & Qi Men Dun Jia: The Gift of Predicting the Future

Mr Lim Eng Cheong

Our unwavering curiosity often drives us to seek answers to life’s big questions about our destiny and future. Can I quit my job? Will my business be successful? When can I retire? On one hand, I-Ching (易经 Yi Jing) is hailed as the amazing Classic on futurology that deciphers the code of life and the laws governing the universe. On the other hand, Qi Men Dun Jia (奇门遁甲) is a higher-level of divination methodology that offers clairvoyant vision to predict outcomes. When used together, both tools collectively form the best approach to predict the future. Find out more about how these inherited gifts can provide beneficial insights into the future, and help us lead more fruitful lives.

1040 - 1115  Divining with Zi Wei Dou Shu

Master Dr Anna Zarasyan

The ancient Chinese concept of Yin and Yang reflects the fundamental laws of nature. It forms the basis and foundation of all Chinese metaphysics, including its divination arts such as Zi Wei Dou Shu. Yin and Yang are complementing forces, which form duality and opposition at the same time. They cannot be separated, as neither Yin nor Yang are absolutes to exist solitarily. This session explores how the principles of opposition and conjunction translate into Zi Wei Dou Shu (紫微斗数) chart analysis, with case studies demonstrating how the I Ching principles of transformation, presence-absence and interdependence are employed in Zi Wei Dou Shu divination.

1115 - 1155  Ancient Conditions for Effective Acquisition and Analysis of Trigrams and Hexagrams – A Mystical Approach

Master Jacek Kryg

When consulting the oracle of I-Ching, the most important aspect is drawing appropriate trigrams and hexagrams best connected with our situation. The old texts often mention conditions of divination, of which observance somehow ensures the efficacy of the “real” hexagram. The question that arises is how far simplification of old procedures can go before it affects the quality of outcomes. Is it possible to simplify activities such as the storage of the Book of Changes, way of divination, and process of divination itself? Is it important to take the right position for consultation to achieve the best direction appeal to the sacred sphere? It is worth considering these questions because modern circumstances bring about many temptations to take shortcuts to approaches that yield best in their own time.

1155 - 1300  Lunch Break

1300 - 1340  I-Ching and Feng Shui

Master Kiitsu Yamamichi

What stages and processes of I-Ching thought have sublimed into the Compass School of Feng Shui? Journey to explore this historical transition and the theory of the art through the comparison of I-Ching compass techniques. This includes the Five Ghost Transports wealth of San Ke School, Eight Mansion School, The Eight Dragon Gate Water Method, Flying Star Feng Shui, Xuan Kong Liu Fa, Xuan Kong Da Gua, and more.

1340 - 1420  I-Ching and Architecture

Master Anita Zou

Discussing I-Ching from the mind set of Feng Shui architecture is a new design language altogether. I-Ching offers a unique indeterminacy principle: a state of ‘chance’ that allows our subconscious mind to be freed from supressing ‘logical ego’, thus offering new perspectives in problem solving and design creation. Uncover the potential power of I-Ching in the analysis of Feng Shui even before stepping into the house. A tool that enables us to see things through another perspective before going into the ‘logic’ of numbers and mapping directions. The use of I-Ching principles in architecture and interior will also be discussed: how do we instil the spirit of indeterminacy and ‘design by chance’ to permeate through the space, while personalising it for the ultimate comfort of the end user.

1420 - 1500  I-Ching and Different Schools of Feng Shui

Master Yap Boh Chu

I-Ching is the Chinese classics normally used in divination to guide decision making. The source of I-Ching is Ba Gua, and it is this same Ba Gua that today’s Feng Shui is originated from. The Early Heaven Ba Gua enabled the understanding and development of theories which were then applied to the Later Heaven Ba Gua. Of the 2 major schools of Feng Shui, the Xuan Gong Da Gua is most directly linked to I-Ching through the use of 64 hexagrams. This session will illustrate how some formulas of Feng Shui schools were derived from Ba Gua and I-Ching, and how Xuan Gong Da Gua and I-Ching can be interwoven into Feng Shui practice to achieve the desired results. The use of I-Ching in diagnosing Feng Shui of properties will also be covered.
### Post-Convention Class
**11 November 2019, Monday | Day 3**

**0900 - 1700**  
**The Art of using the Luopan**  
**Master Yap Boh Chu**

As most of us knew, the Luopan is an essential tool for Feng Shui practitioner, and at its most basic, it is being used to measure direction. So, what is the art of using the Luopan? One must know where to stand to measure, how to hold the Luopan properly, at what height to measure. How about the opening of the Luopan? Is there a ritual? What is the meaning of these rituals? Even the way the needle of the heaven pool reacts in certain situations has a meaning. These are the some of the questions that will be answered by Master Yap Boh Chu during this hands-on course. Bring your own Luopan and you could work on the proper way to handle and use your Luopan in various situations in and around the classroom.

### Post-Convention Tour
**12 November 2019, Tuesday | Day 4**

**0900 - 1730**  
**The Grand Tour on Singapore Fengshui, “Where the Yin & Yang Connects”**  
**GM Tan Khoon Yong & Master Goh Guan Leong**

Together with Grand Master Tan Khoon Yong, experience the Yin fengshui aspects of Chinese Cemetery in Singapore before these traditional tombstones are exhumed, hear from Grand Master Tan in person on how he conceptualised the fengshui behind the tombstones. Through annals of Singapore history, Master Goh Guan Leong shall demonstrate to you the importance of retaining historical values through the empowering of harmony, witness this first-hand through live case studies like Duo Residences, the futuristic and iconic fengshui designs of Grand Master Tan Khoon Yong.
2019 Speakers Profile

**Grand Master Tan Khoon Yong**
Way FengShui Group, Singapore

Born in Singapore, Grand Master Tan Khoon Yong inherited his forefathers’ expertise at the early age of 30 and established Way Chinese Geomancy Centre (currently known as Way FengShui Group) in 1984. A veteran of geomancy studies, he has been providing Feng Shui consultancy services for more than three decades, and has conducted more than 1000 seminars worldwide. In 2008, he received the prestigious title of “Feng Shui Grand Master” by the IFSA and is the first Feng Shui practitioner in Singapore to be awarded this title. In recognition of his contributions to the society, GM Tan received the Public Service Medal (PBM) in 1999 from then-Singapore President S.R. Nathan. Artistically gifted, GM Tan has in recent years hosted multiple solo art exhibitions in Beijing, Shanghai and Singapore titled “I-Ching with Arts”.

**Grand Master Raymond Lo**
Raymond Lo School of Feng Shui and Destiny, Hong Kong

Grand Master Lo, popularly known as “Fung Shui Lo”, is a graduate in Social Sciences from the University of Hong Kong. His quest for the truth led him to study Chinese metaphysics. He founded the Raymond Lo School of Feng Shui and Destiny and also taught at the School of Professional and Continual Education at the University of Hong Kong, which conducts training classes world-wide. Grand Master Lo has appeared on numerous television shows in many countries and has also written several Feng Shui books in English and Chinese. These books have since been translated into multiple languages, and enjoy world-wide popularity. In 2008, the renowned IFSA conferred the title of Grand Master to him for his significant contribution to the industry.

**Grand Master Vincent Koh**
Singapore Feng Shui Centre (SFSC), Singapore

Grand Master Vincent Koh developed an interest in Feng Shui during his long successful career in the building industry since 1967. In 1997, Grand Master Koh began sharing his knowledge in public seminars and started teaching in collaboration with Singapore Polytechnic’s Continuing Education Centre department. He was awarded Singapore Polytechnic’s “Continuing Education Award” in 2003, 2005 and 2007. Currently, all Grand Master Koh’s courses are endorsed by the ISFA. Grand Master Koh has written five books on Feng Shui, and trained over hundreds of graduates worldwide. He was conferred the title ‘Grand Master’ by ISFA in 2009. Presently, he carries out research, teaches, mentors and provides professional Feng Shui related services to both individuals and corporate clients. His vast knowledge and experience in buildings and interior design value-adds to his professional practice.

**Grand Master Dr Stephen Skinner**
Golden Hoard, Singapore

Grand Master Stephen Skinner wrote the first English book on Feng Shui in the 20th century, the Living Earth Manual of Feng Shui. This book first brought Feng Shui to the attention of the Western world. In 1998 he launched the Feng Shui for Modern Living monthly magazine. Its first issue sold 121,000 copies, more than Elle Décor or Wallpaper magazines in the UK. With distribution in 41 countries, this magazine helped popularise Feng Shui around the world. Grand Master Skinner launched the ‘London International Feng Shui Conference’ in 1999, the largest Feng Shui conference ever held in UK/Europe. Today, he is the author of over 46 books that have been translated into more than 20 different languages. In October 2015, he was conferred the title of Grand Master by the ISFA.

**Associate Professor Chua Chee Lay**
President, Contemporary Arts Research Association, Singapore

Associate Professor Chua is a linguist, educational technology researcher, award-winning poet, and a dedicated educator who has been awarded the Excellence in Teaching commendation by Nanyang Technological University. He holds a Ph.D. in Asian Languages and Culture at the University of Wisconsin-Madison, USA. Associate Professor Chua was also the pioneering writer of the Singapore-France Writer-in-Residence programme. He has been keynote speaker at many international conferences, including an international conference at MIT. He is currently the Chair for the Cultural Medallion Award Specialist Panel for Literary Arts, President of the Contemporary Arts Research Association (CARA), and advisor to the Singapore National Arts Council (NAC). Last year, Associate Professor Chua was appointed as the Southeast Asia Chief Project Director for The Chinese Language Council International, PRC.

**Master Anita Zou**
Kojin Design, Indonesia

Master Anita Zou’s interest in Feng Shui began since her university research days. A graduate from the Melbourne University of Australia in Architecture, her aim is to combine Feng Shui and design tastefully. She believes that Feng Shui is something logical and universal that every architect and designer should know of and apply in their work. Having learned from various grandmasters and armed with more than ten years of architectural practice, she has extensive portfolios in Feng Shui design applications ranging from apartment and residential designs to commercial projects such as offices and shopping malls. Master Zou is an accredited ISFA Feng Shui master. She is currently taking in-depth studies in building biology principles in Australia and Germany to supplement her architectural practice in both Indonesia and Singapore.
**Master Dr Anna Zarasyan**  
*masteranna.com.au, Australia*

Based in Sydney, Anna Zarasyan PhD is a divination expert with exceptional analytical ability. Her clientele hail predominantly from the corporate sector. Anna teaches Liu Bo Wen Qi Men Dun Jia Divination at Master Jo Ching's Destiny Academy in Singapore. She consults businesses across Australia and the US in the following industries: Construction, Development, Project Management and Real Estate. Her background education is in music and visual arts. She has lectured at the University of Sydney and UNSW after completing her PhD in Music Composition (University of Sydney, Australia) in 2001.

**Master Goh Guan Leong**  
*Way Fengshui Group, Singapore*

Master Goh Guan Leong sought guidance from his mentor Master Chew in 2003 to advance his great interest in Chinese Metaphysics. In 2005, he joined Way Feng Shui Group as Life Analysis Master and with personal coaching from Grand Master Tan Khoon Yong, his knowledge in Bazi and Feng Shui ascended to a new level. Master Goh constantly seeks to enhance his skills, and provides a wide spectrum of services such as Feng Shui (residential & commercial), career mapping and destiny analysis. He is also an accomplished writer, having published several books like “Essentials of Four Pillars of Destiny,” “The Key to An Ideal Name” and “Is Your Marriage Predestined?”. Master Goh has been a regular speaker at International Fengshui Convention (IFSC) since 2005, affirming his proficiency in public speaking and his reputation as a key thought leader in Feng Shui.

**Master Jacek Kryg**  
*School Without Borders, Poland*

Polish born Master Jacek Kryg specialised in Chinese culture during university, and wrote his MA and postgraduate thesis on “Yijing and Its Reflection of Chinese Society” and “Contemporary Perception of Daoism” respectively. He is credited as a pioneer in educating the general public in Poland on I Ching and Feng Shui during the early 1980s. His frequent travels to the East over two decades (1970s and 1980s) earned him practical knowledge on Chinese and Indian culture, and also led him to tutor under the late GM Yap Cheng Hai. His own Feng Shui school “School Without Borders” was established in 1998. Master Kryg ran his own Polish television program “Metafizyka Chñska” or Chinese Metaphysics, and is also the author of some four hundred publications.

**Master Janene Laird**  
*Shenchii, Melbourne, Australia*

Master Janene Laird is principle consultant and founder of Shenchi, an Australian based professional Feng Shui consultancy. She combines a Bachelor of Arts and Diploma of Teaching with nearly two decades of study, practice and experience in the Feng Shui industry. Master Laird is President of the IFSA Australia Chapter, which she established in 2010. She is also founder and editor of the online magazine Feng Shui Today and was awarded the title of IFSA accredited Feng Shui Master in 2011. She commenced formal studies in Chinese Metaphysics in 2003 and was awarded her Advanced Practitioner Diploma from GM Raymond Lo in 2008. While living in Singapore in 2009, she furthered studies with GM Vincent Koh and completed the Certificates of Practice in Feng Shui, Four Pillars of Destiny and Zi Wei Dou Shu. Since her return to Australia in 2012, she has continued her study and practice under the guidance of GM Dr. Stephen Skinner and Dr. Chong Jin Peh.

**Master Jen Stone**  
*Feng Shui by Jen, Scottsdale, USA*

A native of Hong Kong, Master Jen Stone is an international Feng Shui consultant, author, and representative of the renowned GM Raymond Lo. She also conducts formal training programmes for his school, the Raymond Lo School of Feng Shui & Destiny in the USA. Known for her refreshing, dynamic, honest, and no-nonsense approach, Jen is helping to revive authentic Feng Shui. She focuses on teaching key components of the Eastern tradition, while demystifying and debunking popular western myths. Having appeared on numerous print and TV interviews, Master Stone is making classical Feng Shui more accessible in the West. In 2016, she was awarded the prestigious title of Accredited Feng Shui Master by the IFSA, making her the first and only professional to hold that title in North America. You can also find her book, The First Guidebook for Feng Shui Enthusiasts on Amazon.com.

**Master Kiitsu Yamamichi**  
*Five Arts Co., Ltd, Japan*

Master Yamamichi was born in a family with profound knowledge of the five arts of Chinese metaphysics, and has learned them since childhood. He is a graduate of the Department of Indian Philosophy, Faculty of Letters, Toyo University, and has also studied abroad at the National Taiwan Normal University and Sogang University in South Korea. Master Yamamichi performed field research in Taoism and Sendo (仙道) in China and Taiwan, and follows authentic traditional cultures in Asia. His work on health and wellness (養生) extends to academic institutions and corporations with the teaching Feng Shui. He is also highly profiled by the construction industry and environmental groups in the area of environmental analysis and consideration. He is the best disciple of 雄進添老師 who is a national treasure of the five arts of Chinese metaphysics in Taiwan.

**Mr Lim Eng Cheong**  
*Chang Consultancy LLP, Singapore*

Mr Lim Eng Cheong is an internationally recognised expert in Feng Shui and Chinese Astrology, and the founder and CEO of Chang Consultancy LLP. He is a Full member of the International Feng Shui Association (IFSA) and a distinguished speaker at prominent Feng Shui conventions such as the IFSC in Australia and China. Mr Lim has more than 15 years of experience in providing professional advice to financial institutions, property developers, corporations, businesses, home owners and individuals. Besides being featured in leading newspapers such as The Straits Times and The Business Times, he is the managing editor of ProsperTimes, a Feng Shui lifestyle e-magazine. He has also previously contributed Feng Shui related content to Yahoo!, DBS and RHB.
Mr Mark Tan  
Way Fengshui Group, Singapore

As a second generation entrepreneur and popular speaker, Mr Mark Tan has led Way Fengshui Group as an industry role model, advocating the preservation of Chinese culture while reshaping its relevance to modern society. His accomplishments include clinching the Singapore Prestige Brand Award (Heritage) and Singapore Quality Class Award in 2016 & 2017 for Way Fengshui Group, with both awards being the first for a Feng Shui consultancy. He is also the recipient of the Teochew Entrepreneur award (Promising Winner) in 2016 and is Vice Chairman of the Teochew Entrepreneur Club. He has been a guest speaker for many MNCs such as Chow Tai Fook Jewellery and featured on various media platforms including Business Times and CNBC.

Master Maureen Chu  
Raymond Lo School of Feng Shui and Destiny, Hong Kong

A specialist in promoting Health Science and Chinese Metaphysics, Master Maureen Chun graduated from Ryerson Polytechnic University, Toronto, Canada. She is an instructor from Raymond Lo Maureen Chu, School Of Feng Shui and Destiny and is also founder of BaZi Personalised Nutrition. She frequently conducts training programmes specialising in BaZi and Health, and organises free talks, seminars and regular media promotion on BaZi and Health. Besides a successful career as a Specialist in Modern Nutritional Science, she is also active in community services and have been appointed District Council by the HK Government. She is a recipient of the Badge Of Honour in 1995 and Medal Of Honour in 2005, awarded by the Hong Kong Government.

Master Dr Sabine Kullak  
Self Element Ltd, Germany

S.B.S.Surendran is an accredited Feng Shui master, Vaastu expert, bio energetician and practicing consultant and trainer for over 20 years. He is an electrical engineer, associate member of the Institution of Engineers India, certified bio energetician with PG, and has an international client base from across the globe. As the first Indian to be accredited by the International Feng Shui Association (IFSA), he has been a popular speaker, columnist in international publications and has made many TV appearances. Integrating the science of Feng Shui, Vaastu and bio-energetics, Master Surendran’s services range from homes to mega projects globally. He trained under Grand Masters from India, Indonesia, Malaysia, Hong Kong, Singapore and Paris, and provides consultations covering the fields of Feng Shui, BaZi, I Ching, Vedic Vaastu empowered with bio energy and Geo magnetic analysis.

Master SB Surendran  
Feng Shui Server, India

Master Tyler J Rowe  
Institute of Classical Feng Shui (ICFS), Australia

Tyler J Rowe is a classically trained Chinese Herbalist, Acupuncturist and Diplomate of Canonical Chinese Medicine with the Institute of Classics of East Asian Medicine. He is an International Wushu Federation certified 6th Degree Master of Chinese martial arts and former national Taijiquan (Taichi) champion. Tyler is also an accredited Feng Shui master with the IFSA with over 20 years of experience in the field. He regularly contributes to journals and speaks both locally and internationally. Tyler’s area of research is in the translation and practical application of classical texts. He is a proponent of the ‘Antique School of Feng Shui’.

Master Yap Boh Chu  
Yap Cheng Hai Academy Sdn Bhd, Malaysia

Master Yap Boh Chu graduated from the Swinburne Institute of Technology (now Swinburne University), Australia, with double majors in Information Technology and Accounting. Following in the footsteps of his world renowned father, the late Grand Master Yap Cheng Hai, he received and mastered the science and skill passed down to him by his father. Since then, Master Yap has become a notable Feng Shui consultant, whose unique approach to Feng Shui successfully marries the scientific and the traditional, addresses the needs of the 21st century and speaks to a global audience. Alongside Grand Master Yap, he co-founded the renowned Yap Cheng Hai Academy, teaching and spreading the knowledge of Feng Shui internationally. He has worked on various mega projects, including the master planning of Taman Pagoh Jaya in Malaysia as well as commercial buildings in Canada, Germany, Indonesia, Russia, Saudi Arabia, Singapore and many others.

CONTACT:  
Email: ifsc@ttgasia.com  
www.fengshui-convention.com